



**NORTH AMERICAN**  
**UNIVERSITY**  
INSPIRATION INNOVATION GLOBAL COMPETENCE

## **Introduction to Turkish Traditional EBRU (water marbling) Class**

### **Spring 2018 - Spring II**

**Instructor:** Ayse Ogen

#### **COURSE INFORMATION**

**About the Course:**

Wednesdays 5:00 pm to 8:00 pm for 8 consecutive weeks

April 4 – May 23, 2018

Room: 405

**Course Format:**

In order to complete this course successfully students need to attend each class with the required materials.

**Course Description:**

The course of Ebru (Water-marbling) is an introduction to traditional Turkish painting art on water, simply, using the surface of the water as a canvas for the design desired. The design is, traditionally, transferred to sizing paper from the surface of the water, but there are numerous materials to use instead such as shawl, drawing paper, ceramic, silk, nails even human body. In this course variety of materials will be experienced for the transfer. The class will consist of in class projects along with homework assignments that will supplement the in class work. Besides ebru projects the class time will also include critiques, short lectures, and video screenings.

**Student Learning Outcomes:**

1. A thorough understanding of the usage of the Ebru materials
2. Gain an understanding of preparation of Ebru materials
3. To demonstrate an understanding of variety of Ebru techniques
4. To expand the student's art vocabulary
5. To demonstrate an understanding of positive & negative space, and measurements of relationships in Ebru.
6. To master basic skills and to encourage experimentation with techniques and materials, both traditional and non-traditional.
7. To explore creative expression beyond preconceived boundaries.
8. To understand the harmony of colors.

**Duration:**

A total of 8 instructional weeks. Each class is 3 hours long.

### **Virtual Office Hours**

This is an on campus course. You can reach instructors in person on Saturdays or via email or through course website on Moodle. You can also email your criticism and suggestions to [ccecp@na.edu](mailto:ccecp@na.edu) or call (832) 230-5557.

### **Course Structure**

This course will consist of class works, reading assignments, and home works. Class lectures will be through classes that will allow for your contribution, questions, and comments. In addition to classes, you are expected to read the articles, watch videos.

### **Students are responsible for:**

- Reading required readings.
- Being on time.
- Assuring that their art materials are procured for the class.
- Uploading/submitting/returning assignments before or on the assigned due date/time.

### **ATTENDANCE IS MANDATORY.**

Attendance will be taken at the beginning of each class and absenteeism and tardiness will be noted. Three absences or 4 tardiness will result in the loss of a half a grade point. Please arrive on time!

### **Materials – Textbooks, Readings, Supplementary Readings:**

The Dream of Water “EBRU” Living Tradition by Hikmet Barutcugil

<b>WEEK BY WEEK SCHEDULE</b>
------------------------------

#### **Week-1**

Introduction videos.

Ebru presentation.

Information about application.

Battal Ebru and Tarakli Ebru.

Controlling drop sizes.

#### **Week-2**

Bulbul Yuvasi and Gelgit Ebru

Tavusi Ebru

#### **Week-3**

Introduction of flower in Ebru

Menekse Ebru (Violet)

Papatya Ebru (Daisy)

#### **Week-4**

Traditional Lale Ebru (Tulip)

Istanbul Lalesi (The Tulip of Istanbul)

**Week-5**

Karanfil Ebru (Caryophyllus)

Gul Ebru (Rose)

**Week-6**

Introduction of Traditional and Modern Ebru

What is Body Marbling?

Introducing Body Marbling materials

**Week-7**

Nail Marbling

Introducing materials and process

Ebru on porcelain

**Week-8**

Ebru on silk

Garip Ay video

Student's choice of Ebru (experimental)

Review of the course