



NORTH AMERICAN
UNIVERSITY
INSPIRATION INNOVATION GLOBAL COMPETENCE

CONTINUING EDUCATION CERTIFICATE PROGRAMS
DRAWING-I
Spring 2018-II

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COURSE INFORMATION

Course Format:

In order to complete this course successfully students need to attend each class with the required materials.

Course Description:

This is an introductory studio course in drawing with an emphasis on representation from direct observation. Drawing is fundamentally about learning to see, and to transport that vision onto paper through a variety of mark making techniques. The class will consist of in class projects along with homework assignments that will supplement the in class work. We will learn a variety of drawing techniques as well as explore the variety of drawing materials that are available. Besides drawing projects the class time will also include critiques, short lectures, and video screenings.

Student Learning Outcomes:

1. To acquire a thorough understanding of the elements of art and the principles of organization as related to drawing.
2. Gain an understanding of figure and ground and their role in a drawing.
3. To work with the visual elements of line, shape, form, space, value, and texture in the creation of drawings.
4. To demonstrate an understanding of contour line, positive & negative space, perspective, sighting of angles and measurements of relationships in drawing.
5. To expand the student's visual arts vocabulary.
6. To master basic skills and to encourage experimentation with techniques and materials, both traditional and non-traditional.
7. To explore creative expression beyond preconceived boundaries.
8. To understand the criteria for aesthetic standards.
9. Professionalism in both work ethic and quality of projects

Duration:

A total of 8 instructional weeks. Each class is 3 hours long.

Virtual Office Hours

This is an on campus course. You can reach instructors in person on Saturdays or via email or through course website on Moodle. You can also email your criticism and suggestions to finearts@na.edu or call (832) 230-5557.

Course Structure

This course will consist of studio works, reading assignments, and home works. Class lectures will be through classes that will allow for your contribution, questions, and comments. In addition to classes, you are expected to read the articles, watch videos and follow materials covered on a weekly basis.

Grading

Each week is independently graded. The student should amass 70 percent of the grade in the total of 8 weeks to successfully complete the course. The main components of a grade are progress and effort along with the completion of homework and in-class projects.

The breakdown of grades is as follows:

- 40% class work
- 40% homework
- 20% attendance, effort, and intangibles

Other Assignments or Activities

There will be a museum visitation with drawing session over there in this certificate program, and discussions.

Students are responsible for:

- Reading any assigned reading.
- Reviewing the web-page resources posted in the NAU Moodle course site for each week.
- Reading all discussion postings.
- Posting initial response to course discussions
- Assuring that their computer/device is compatible and working to engage effectively.
- Assuring that their art materials are procured for the class.
- Uploading/submitting/returning assignments before or on the assigned due date/time.

ATTENDANCE IS MANDATORY.

Attendance will be taken at the beginning of each class and absenteeism and tardiness will be noted. Three absences or 4 tardiness will result in the loss of a half a grade point. Please arrive on time!

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required: Drawing Essentials, 2nd Edition, Deborah Rockman, Oxford University Press, ISBN 978-0-19-975894-4

Supplies

Sketchbook (9"x12")

White drawing Paper pad, 18"x24", Strathmore or Alexis

Pencils: 2b, 4b, 6b, HB, 2H, 4H

1 graphite stick
12 count Black Charcoal (compressed and vine)
Conte-Black and white-medium hard (B) or hard (HB)
Artist Chamois
A variety of stomps-#2 and #8
1 Metal pencil sharpener
1 Kneaded erasers
1 white vinyl eraser
Hobby Knife (x-acto)
Toolbox (or something to Organize supplies in)
Mat board, 30"x40", White only
White Prismacolor premier colored art pencil or white chalk pencil
2 different size of paper stump

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

1. Participation and contributions to critiques, oral and written.
2. Dedication to class studio work and homework.
3. Dedication to self-directed work.
4. Improvement, experimentation and demonstrated understanding of visual concepts.
5. Presentation and quality of work.

WEEK BY WEEK SCHEDULE

Week-1

- Introduction- Review of Syllabus.
- Discussion of materials and drawing tools, View William Kentridge film.
- Line practices (circle, infinity, triangle, square, and star).
- Thumbnail sketches, and detailed still life drawings.

Homework: 3 drawings of still life. (2 thumbnail drawings, 1 detailed drawing).

Week-2

- Critiques of the homework drawings.
- Introduction of perspective and how to create depth and space in a drawing.
- Sample drawings of simple shapes (cube, rectangular prism, cylinder etc.).
- Execute hallway and corner of the room drawings.

Homework: Interior drawing a two-point perspective view of your living environment using only sighting to discover angles, rates of convergence, and proportional relationships.

Week-3

- Introduction of value and tone. We will also investigate the use of different light sources.
- Drawing simple objects with different light sources and angles.

- Discovering the reflected light.

Homework: Draw using a single dramatic light source. Draw a portrait. Bring a picture of a master's self-portrait.

Reading Assignment: There's Nothing Wrong And A Lot That's Right About Coping Other Artists by Malcolm Jones

<https://www.thedailybeast.com/theres-nothing-wrongand-a-lot-thats-rightabout-copying-other-artists>

Week-4

- Critiques of the homework drawings.
- Discussion of coping other artists (article).
- Using the grid technique.
- Making a copy of a master's self-portrait.

Homework: Draw a self-portrait from a photograph with gridding.

Reading Assignment: Painting Self Portraits by Marion Boddy-Evans

<https://www.thoughtco.com/painting-self-portraits-2573738>

Week-5

- Critiques of the homework drawings.
- Continue portrait drawing.
- Drawing self-portrait in the mirror. Portrait must be done from life; may not copy a photograph.

Homework: Draw two figure drawing.

Week-6

- Critiques of the homework drawings.
- Introduction of life drawing.
- Model sessions.

Homework: Do a sketch of a figure from the realistic master's paintings.

Week-7

- Critiques of the homework drawings.
- Visiting MFAH and continuing the life drawing by coping master's work.

Homework: Complete missing assignments and make a drawing of yourself as life model.

Week-8

- Critiques of the all drawings.
- Model sessions.
- Discussion about the progress.