Introduction to Turkish Traditional EBRU (water marbling) Class

Spring 2018 - Spring II

Instructor: Ayse Ogen

COURSE INFORMATION

About the Course:
Wednesdays 5:00 pm to 8:00 pm for 8 consecutive weeks
April 4 – May 23, 2018
Room: 405

Course Format:
In order to complete this course successfully students need to attend each class with the required materials.

Course Description:
The course of Ebru (Water-marbling) is an introduction to traditional Turkish painting art on water, simply, using the surface of the water as a canvas for the design desired. The design is, traditionally, transferred to sizing paper from the surface of the water, but there are numerous materials to use instead such as shawl, drawing paper, ceramic, silk, nails even human body. In this course variety of materials will be experienced for the transfer. The class will consist of in class projects along with homework assignments that will supplement the in class work. Besides ebru projects the class time will also include critiques, short lectures, and video screenings.

Student Learning Outcomes:
1. A thorough understanding of the usage of the Ebru materials
2. Gain an understanding of preparation of Ebru materials
3. To demonstrate an understanding of variety of Ebru techniques
4. To expand the student’s art vocabulary
5. To demonstrate an understanding of positive & negative space, and measurements of relationships in Ebru.
6. To master basic skills and to encourage experimentation with techniques and materials, both traditional and non-traditional.
7. To explore creative expression beyond preconceived boundaries.
8. To understand the harmony of colors.

Duration:
A total of 8 instructional weeks. Each class is 3 hours long.
Virtual Office Hours
This is an on campus course. You can reach instructors in person on Saturdays or via email or through course website on Moodle. You can also email your criticism and suggestions to ccecp@na.edu or call (832) 230-5557.

Course Structure
This course will consist of class works, reading assignments, and home works. Class lectures will be through classes that will allow for your contribution, questions, and comments. In addition to classes, you are expected to read the articles, watch videos.

Students are responsible for:
- Reading required readings.
- Being on time.
- Assuring that their art materials are procured for the class.
- Uploading/submitting/returning assignments before or on the assigned due date/time.

ATTENDANCE IS MANDATORY.
Attendance will be taken at the beginning of each class and absenteeism and tardiness will be noted. Three absences or 4 tardiness will result in the loss of a half a grade point. Please arrive on time!

Materials – Textbooks, Readings, Supplementary Readings:
The Dream of Water “EBRU” Living Tradition by Hikmet Barutcugil

WEEK BY WEEK SCHEDULE

Week-1
Introduction videos.
Ebru presentation.
Information about application.
Battal Ebru and Tarakli Ebru.
Controlling drop sizes.

Week-2
Bulbul Yuvasi and Gelgit Ebru
Tavusi Ebru

Week-3
Introduction of flower in Ebru
Menekse Ebru (Violet)
Papatya Ebru (Daisy)

Week-4
Traditional Lale Ebru (Tulip)
Istanbul Lalesi (The Tulip of Istanbul)
Week-5
Karanfil Ebru (Caryophyllus)
Gul Ebru (Rose)

Week-6
Introduction of Traditional and Modern Ebru
What is Body Marbling?
Introducing Body Marbling materials

Week-7
Nail Marbling
Introducing materials and process
Ebru on porcelain

Week-8
Ebru on silk
Garip Ay video
Student’s choice of Ebru (experimental)
Review of the course